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TO THE

FIRST VOLUME OF THE MUSICAL MAGAZINE.

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ERRATA.

- Page 20, line 16, for Mersenenos read Mersennus.
 43, line 15, for sound read round.
 171, line 5 of the note, for performing read performed.
 172, line 12, read we may be, and for hundreth read hundredth.
 210, line 8, after highness add, originally taken from Paisiello's Zingari
 in fiera.
 236, 5th line from the bottom, for forces read focus.
 260, line 15, for BAULLI read BARELLI.
 —, line 17, dele the comma after Bartolozzi, and for GASTA read GORIA.
 279, lines 18 and 23, for us read me.
 —, line 29, for we read I.
 285, line 36, for we read I.
 294, line 5, for public read private.
 316, line 3, for are read is.
 317, line 33, for overpowed read overpowered.
 319, line 11, for unentwined read unenlivened.
 321, line 30, for very read many.
 323, line 20, for defect read effect.
 325, line 6, for we heard read we have heard.
 —, line 8, for hearing read catching.
 —, line 15, for venture read continue.
 333, line 23, for if of a read of a.
 337, line 33, for that eminent singer read him.
 343, line 27, for principal read principle.
 357, line 11, for scholar read master.
 372, line 10, for flat 7th highest read 7th highest.
 373, line 31, for alterations read alternations.
 374, line 14, for latter read former.
 379, line 37, for prove read shew.
 385, line 25, for for read from.

The figures indicating pages 518, 519, 520, are printed 118, 119, 120.

Page 518. The sentence at the third line from the bottom should run thus:—
 The unforeseen difficulties which always attend enquiries that follow the attempt to
 teach clever children.

